



Global Fine Art Awards

Saturday, February 11, 2017

Celebrating

78 Nominees
22 Countries
5 Continents
52 Cities

The Global Fine Art Awards program honors excellence and innovation in exhibition design, historical context, educational value, and public appeal.



GLOBAL
FINE ART
AWARDS

Agenda

The 3rd Annual Global Fine Art Awards Ceremony and Gala

Saturday, February 11, 2017

The National Arts Club
15 Gramercy Park South
New York, NY

Judy Holm, Co-Host
Lawrence M. Shindell, Co-Host

GFAA Judges
Dr. Barbara Aust-Wegemund,
Dr. James M. Bradburne, Gina Costa,
Dr. Joe Lin-Hill, Dean Phelus

Art Research & Nominating
Committee
Tiffany Chestler, Renee Farina,
Patricia Lannes, Betsie Piussan,
Terence Riley, Peter Trippi

Peter Trippi, Master of Ceremony
Brian McConville, Youniversal Award
Presented by Vastari

Gala Committee
Danielle Amato-Milligan, Co-Chair
Ann Lydecker Bunge, Co-Chair
Eleanor Goldhar, Committee Chair
Megan Wright, Volunteer Committee
Chair
Jennifer Bishop, Ivonn Goihman,
Stephen Kimmerling, David Kraemer,
Patricia Lannes, Kimberly Lin,
Desiree Moore, Betsie Piussan,
Gina Quan, Hedva Ser,
Juan Carlos Zaldivar

6:00 p.m. to 6:30 p.m.

6:30 p.m. to 7:30 p.m.

7:30 p.m. to 8:30 p.m.

8:30 p.m. to 10:00 p.m.

Apéritif

Award Ceremony

Cocktails and Hors d' Oeuvres

Dinner

Featuring the VIP Lounge
GFAA Videos created by Hogan Fritz
Program and Invitation Design by Jenna Agres
Photography by Bonnie Lehe Emilius

Welcome

I greet you all with a very warm welcome to the third annual GFAA Award Ceremony.

Tonight is the culmination of the year-long process to discover the best curated art and design exhibitions from around the world. Following the Nominee announcement event in London during Frieze London and Frieze Masters, and the 2016 GFAA Award Finalists event hosted by Baccarat Hotel in NYC on October 25, 2016, now we celebrate all of our Nominees and present the Winners of the 2016 Global Fine Art Awards.

The GFAA program recognizes Nominees in 11 juried categories. The program has expanded this year to include 3 new awards and a total of 78 Nominees across 5 continents, 22 countries and 52 cities.

During the research process of the program, we strive to find balance in multiple considerations – geographic, demographic, and size, to name a few important criteria. This year, more than 25% of the artist-centric exhibitions are women artists, and there is broad representation in size as well with 32 (40%) of the GFAA nominees

from the top 100 art museums visited in the world (*The Art Newspaper*, April 2015), and 60% emanating from smaller institutions and other venues.

Connecting to a Broad and Global Audience

An integral aspect of our program is to engage the general public, and we include the public's voice by voting – the most popular exhibition wins our twelfth award – *Youuniversal*, presented by Vastari.

To expand our digital presence, we added a new award this year – You-2. The Top 10 Nominees, based on the *Youuniversal* votes, became eligible to win this Twitter based award.

The GFAA team produces videos for each of the finalists. These videos are featured in the gallery section of our website, YouTube channel, and shown live at the awards ceremony.

Where else can we experience such a stunning collection of the best exhibitions from around the world?

The Human Bond

Tonight's award ceremony is our platform to celebrate all of the nominees. We honor these exceptional exhibitions and public works of art – which involve the efforts of many people to produce the exhibitions, and of course the artists who created these masterpieces.

There is so much great art to discover and share – and we believe that the GFAA program will help in some small way to educate people around the world about art and its global messages.

The human bond created through understanding art is primordial – art transcends language, time and space.

This is both comforting and reassuring, particularly during this time of extreme uncertainty about our future, and the future of our precious planet.

Congratulations to all of the Nominees, and thank you for your beautiful work.



Judy Holm, GFAA President and CEO

Congratulations to the 78 Nominees for the 2016 Global Fine Art Awards

This year's Nominees include exhibitions from many prominent museums across the globe:

New York's Whitney Museum of American Art, Solomon R. Guggenheim Museum, The Jewish Museum and The Metropolitan Museum of Art; LACMA; The J. Paul Getty Museum, and The Broad Museum in Los Angeles; the British Museum, The National Gallery, Victoria and Albert Museum, Tate Britain and Tate Modern in London; Le Grand Palais and Château de Versailles in France; the Palazzo Strozzi in Florence; the Rijksmuseum in Amsterdam; the Museo del Prado and Museo Thyssen-Bornemisza in Madrid; National Museum of Modern and Contemporary Art, Korea; Yuz Museum in China; the State Hermitage and the Moscow Kremlin Museums in Russia.

These exhibitions and public installations feature works by timeless masters, from Botticelli and Bosch, to Degas and Delacroix, as well as some of the most important artists living today. The 2016 list of Nominees includes Christo, Olafur Eliasson, Susan Philipsz, Sterling Ruby, John Baldessari, Frank Auerbach, Tony Cragg, Danh Võ and Tatsuo Miyajima.

The GFAA award program also recognizes group and theme exhibitions. This year's nominations range from broad period shows, with "Ancient Sicily" and the "Vikings in Ireland", to "Contemporary Art from Latin America" and "Creative Africa". Exhibitions addressing important themes are

also nominated for their innovative work – some of these include Class Distinction, Divinity, World Exploration, Communication, and Love.

GFAA judges will ultimately select the winners from this slate of Nominees for these 11 award categories: Contemporary and Post-War (solo and group), Impressionist and Modern; Renaissance (solo and group), Baroque, Old Masters and Dynasties (solo and group), Ancient Art, Photography, Design, Fringe/ Alternative and Public or Outdoor Installation. "Youniversal", the twelfth award, recognizes the most popular nominee and is selected by public voting on the GFAA website.

GFAA 2016 Nominees (Finalists in bold)

Best Contemporary / Post-War – solo artists

Rauschenberg in China / Ullens Center for Contemporary Art (UCCA) / Beijing, China

Frank Auerbach / Tate Britain / London, England

John Baldessari : the Staedel Paintings / Staedel Museum / Frankfurt, Germany
Danh Võ : Ydob eht ni mraw si ti (It is warm in the body) / Museum Ludwig / Cologne, Germany

Tony Cragg. Sculptures and Drawings / State Hermitage Museum / St. Petersburg, Russia

Moholy-Nagy: Future Present / Solomon R. Guggenheim / NYC, USA

Barbara Hepworth: Sculpture for a Modern World / Kroller-Muller Museum, Tate Britain, Arp Museum / Otterlo, Netherlands; London, England; Remagen, Germany

Nasreen Mohamedi: Waiting is a Part of Intense Living / Reina Sofía / Madrid, Spain

Louise Bourgeois. Structures of Existence: The Cells / Guggenheim Museum, Haus der Kunst / Bilbao, Spain; Munich, Germany

Debora Arango: Life in All Its Admirable Force / Museo de Arte Moderno / Medellin, Columbia

Best Contemporary / Post-War – group or theme

Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016 / Hauser Wirth Schimmel Gallery / Los Angeles, USA

Wyeth: Andrew and Jamie in the Studio / Denver Art Museum, Thyssen-Bornemisza Museum / Denver, USA; Madrid, Spain

Human Interest: Portraits / Whitney Museum of American Art / NYC, USA

Illumination: new contemporary art at Louisiana / Louisiana Museum of Modern Art / Humlebaek, Denmark

Contingent Beauty: Contemporary Art from Latin America / Museum of Fine Arts Houston / USA

(shared) Simon Denny: Products for Organising / Serpentine Galleries / London, England and Michael Craig-Martin: Transience / Serpentine Galleries- (side-by-side exhibitions)

GFAA 2016 Nominees (Finalists in bold)

Best Impressionist / Modern – solo artist

Degas: A New Vision / National Gallery of Victoria, Museum of Fine Arts Houston / Melbourne, Australia; Houston, USA

Delacroix and the Rise of Modern Art / National Gallery / London, England

Joan Miro: Painting Walls, Painting Worlds / Schirn / Frankfurt, Germany

Jean Dubuffet: Metamorphoses of a Landscape / Fondation Beyeler / Basel, Switzerland

Alberto Giacometti Retrospective / Yuz Museum / Shanghai, China

Georgia O'Keeffe / Tate Modern, Art Gallery of Ontario / London, England / Toronto, Canada

Best Impressionist / Modern – group or theme

Colour Unleashed. Modern Art in the Low Countries 1885-1914 /

Gemeentemuseum Den Haag / The Hague, Netherlands

Divine Beauty: from Van Gogh to Gauguin and Fontana / Palazzo Strozzi, The Vatican Museums / Florence, Italy

A Century of Style: Costume and Colour / Glasgow Museums / Glasgow, UK

Noir: The Romance of Black in 19th-Century French Drawings and Prints / The J. Paul Getty Museum / Los Angeles, USA

Visiting Masterpieces: Pairing Picasso / Museum of Fine Arts Boston / USA

Painters of light. From Divisionism to Futurism / Fundación MAPFRE, Mart Museum / Madrid, Spain; Rovereto, Italy

The Lost Symphony: Whistler and the Perfection of Art / Smithsonian's Freer and Sackler Galleries / Washington DC, USA

Jewel City: Art from San Francisco's Panama-Pacific International Exposition / de Young / Fine Arts Museums of San Francisco / San Francisco, USA

Best Renaissance, Baroque, Old Masters, Dynasties – solo artist

The Tricentennial of Giuseppe Castiglione's Arrival in China / National Palace Museum / Taipei, Republic of China (Taiwan)

Botticelli Reimagined / Victoria and Albert Museum / London, England

(shared) Jheronimus Bosch – Visions of a Genius / Noordbrabants Museum/ Noordbrabants, Netherlands;

(shared) Bosch. The 5th Centenary Exhibition / Museo del Prado / Madrid, Spain

Adriaen van de Velde: Master of the Dutch Landscape / Rijksmuseum / Amsterdam, Netherlands (and Dulwich Picture Gallery / London)

Caravaggio and the Painters of the North / Museo Thyssen-Bornemisza / Madrid, Spain

GFAA 2016 Nominees (Finalists in bold)

Best Renaissance, Baroque, Old Masters, Dynasties – group or theme

Scottish Artists 1750 - 1900 / Royal Collection Trust, Queen's Gallery / Edinburgh, Scotland; London, England

Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer / Museum of Fine Arts Boston / Boston, USA

Traversing the Globe through Illuminated Manuscripts / The J. Paul Getty Museum / Los Angeles, USA

The Recovery of Antiquity: From the Renaissance to Neoclassicism in France and Italy / Montreal Museum of Fine Arts / Montreal, Canada

Boris Godunov: From a Courtier to the Sovereign of all of Russia / The Moscow Kremlin / Moscow, Russia

Best Ancient Art

Sunken cities: Egypt's lost worlds / British Museum / London, England

Pergamon and the Hellenistic Kingdoms of the Ancient World / The Met Fifth Avenue / NYC, USA

Viking Ireland / National Museum of Ireland / Dublin, Ireland

Sicily: culture and conquest / British Museum / London, England

Best Public Art

Tatsuo Miyajima: Time Waterfall / International Commerce Centre (ICC) building (projection) / Hong Kong, China

Art Paris Fair - light exhibit façade / Grand Palais - Art Paris Fair / Paris, France

Olafur Eliasson / Palais de Versailles / Versailles, France

Christo and Jeanne-Claude: The Floating Piers / Lake Iseo / Lake Iseo, Italy

William Kentridge: Triumphs and Laments - A Project for Rome / River Tiber / Rome, Italy

Magda Szawajcowska and Michal Majewski : Micro-installations / Lower Silesian Festival of Architecture (DoFA) / Wroclaw, Poland

Best Design

Zaha Hadid / Fondazione Berengo / Venice, Italy

David Chipperfield: Naga Museum / Venice Biennale, Sudan / Venice, Italy; Sudan

Made in the Americas: The New World Discovers Asia / Museum of Fine Arts Boston / Boston, USA

Manus x Machina: Fashion in an Age of Technology / The Met Fifth Avenue / NYC, USA

Atmosphere for Enjoyment: Harry Bertoia's Environment for Sound / Museum of Arts and Design / NYC, USA

Roberto Burle Marx: Brazilian Modernist / The Jewish Museum / NYC, USA

Sterling Ruby / The Belvedere Museum Winterpalace / Vienna, Austria

GFAA 2016 Nominees (Finalists in bold)

Best Photography

(shared) Robert Mapplethorpe: The Perfect Medium / LACMA / Los Angeles, USA

(shared) Robert Mapplethorpe: The Perfect Medium / The J. Paul Getty Museum / Los Angeles, USA

Yook Myong-Shim Retrospective / National Museum of Modern and Contemporary Art / Seoul, Korea

Annie Leibovitz : WOMEN: New Portraits / global / Frankfurt, NYC, Zurich

Diane Arbus: In the Beginning / The Met Breuer / NYC, USA

Cindy Sherman: Imitation of Life / The Broad / Los Angeles, USA

Public to Private / National Museum of Modern and Contemporary Art, Korea / Seoul, Korea

Strange and Familiar: Britain as Revealed by International Photographers / The Barbican / London, England

Burnt Generation: Contemporary Iranian Photography / Candlestar / London, England

Edward Steichen / Galerie Clairefontaine / Luxembourg, Luxembourg

Evandro Teixeira: The Constitution of the World / Museo de Arte do Rio / Rio de Janeiro, Brazil

Paul Strand: Photography and Film for the 20th Century / Victoria and Albert Museum / Philadelphia Museum of Art / Fundación MAPFRE / London, England; Philadelphia USA; Madrid, Spain

Best Fringe / Alternative

Susan Philipsz: War Damaged Musical Instruments / Tate Britain / London, England

Centre of Arts and Nature - 8th Season / Chateau Chaumont sur Loire / Chaumont, France

A Labour of Love / The Museum of World Cultures / Frankfurt, Germany

"Alexander Calder in Gstaad", which coincides with "Calder & Fischli/Weiss" at the Fondation Beyeler in Basel / Hauser & Wirth / Fondation Beyeler / Basel and Gstaad, Switzerland

Painting with Light, Art and Photography : from the Pre-Raphaelites to the Modern Age / Tate Britain / London, England

Creative Africa / Philadelphia Museum of Art / Philadelphia, USA

El Macro Mural Barrio de Palmitas / German Crew / Pachuca, Mexico

Making & Unmaking: An exhibition curated by Duro Olowu / Camden Arts Centre / London, England

From Kandinsky to Pollock. The Art of the Guggenheim Collections / Fondazione Palazzo Strozzi and the Solomon R. Guggenheim Foundation / Florence, Italy

To Our Award Nominees, Winners, Guests and Supporters
Worldwide of GFAA

On behalf of The Global Fine Art Awards as an organization, its President and CEO, Judy Holm, its Art Liaisons representing GFAA across five continents and the entire GFAA Advisory Board, I welcome you tonight to the 2016 awards ceremony. And a ceremony it is.

With profound art emanating today from small regions in Central America to areas as vast as Asia and the Middle East, with biennials now spanning the globe, and with the curatorial work of the world's greatest museum institutions of several generations becoming ever deeper, wider and complex in how they blend the artistic narrative, we all can take great pride in the work of GFAA. GFAA makes art not just about the contributions of any single artist or of any single museum or venue, but about something much larger – a combined recognition that enriches the art world and the vital importance of art for all generations, all living artists today and all artists of the future.

Although there are many individual arts awards programs, GFAA is unique as the first international, annual program that is comprehensive in scope. Supported by the many of the world's major museums, cultural and governmental diplomats from around the world, artists internationally and thought-leaders from the not-for-profit and for-profit sectors of the global arts community, we thank you for joining in tonight's celebration and recognition of ART.

It is GFAA's privilege, and honor, to celebrate the world's artistic excellence with you this evening.

Lawrence M. Shindell

Chair, GFAA Advisory Board

Executive Chairman

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With Gratitude

We thank our patrons, corporate sponsors, media sponsors and partners for their generosity and dedication to our mission.

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(interns) *Jenna Agres, Dahee Lim, and Stephanie Wong She Wei, Corinne Arazi, Advisory Board Emeritus; Cathy Leff, Judge Emeritus*

Judges

Dr. Barbara Aust-Wegemund, Dr. James M. Bradburne, Gina Costa, Dr. Joe Lin-Hill, Dean Phelus

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Special Thanks

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GFAA Partners

(1) **Frieze London and Frieze Masters** – GFAA was delighted to host the press announcement event of our 2016 award nominees during the Frieze London and Frieze Masters art fairs (October 2016).

(2) **Vastari Group, Presenter of the GFAA Youniversal Award** – Based in London, founded in 2012, Vastari Exhibitions Network is an online platform where museums can source privately owned pieces for their forthcoming shows, list and exchange exhibitions with other institutional and private venues around the globe. Institutional curators have access to a database of items in private collections and can contact the owners directly to request them. Vastari Institutional Members can access over 700,000 works of art in private hands and browse through hundreds of exhibitions that can tour to their venues. Conversely, collectors can digitise their pieces and anonymously share them with museums, as well as accessing a list of requests published by museums and to which they can proactively respond. Members consist of around 700 private collectors and over 3,000 curators and 600 museums, including 6 of the top 10 most visited museums worldwide.

(3) **Kwittken, GFAA Public Relations Agency of Record** – Kwittken is one of the fastest growing modern communications agencies in the world. They provide their clients with fresh thinking that creates value through thoughtful and creative communications, and brand engagement. Purposefully working within a wide variety of industries, clients include American Express, P&G, Sharp Electronics, Target, Better Homes and Gardens Real Estate, International Paper, Vanguard, Virtus, and Amadeus. In 2013, Kwittken was the second fastest growing PR agency in the United States and the seventh fastest growing in the world (according to the World PR Report's 2013 Global Agency Rankings). In 2015, the agency was named Small Agency of the year for the Americas by The Holmes Report, and a Best Place to Work by PRWeek. Kwittken is part of kbs+ and a member of MDC Partners.

(4) **Pryor Cashman, GFAA Legal Counsel of Record** – As a mid-sized law firm with over 140 attorneys, Pryor Cashman has a long-standing, celebrated reputation for protecting creative works in music, film, publishing, theater and fine art. Headquartered in New York City, the world's most influential art market, their Art Law practice is immersed in the complex legal and financial issues that affect art transactions and disputes. They serve as trusted advisors to all types of stakeholders in the art community, including collectors, dealers, galleries, artists, museums and auction houses, among others.

(5) **Baccarat Hotel** – Founded in 1764, Baccarat Crystal is a manufacturer of fine crystal glassware located in Baccarat, France. The company owns two museums: the Musée Baccarat in Baccarat, Meurthe-et-Moselle and the Musée Baccarat in Paris on the Place des États-Unis. The first hotel ever opened by this historic brand hosted the GFAA 2016 Finalist Announcement event on October 25 in New York City. The property includes a superb art collection, spanning from the 18th century to the present day, all uniquely suited to Baccarat.

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*as of 1/25/17

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www.globalfineartawards.org

globalfineartawards@gmail.com